

The following pages include the answer key for all machine-scored items. Refer to the separate documents for all hand-scored items as indicated in the answer key.

Section 1

Items 1–14		
Task: Literary Single		
Item Number	Answer Key	Standards Alignment
Passage 1: from <i>Jasmine Skies</i>		
1.	D	RL.8.4
2.	Part A: D Part B: B, E	RL.8.3
3.	B	RL.8.6
4.	The sentences should read: In the beginning of the passage, Mira’s interactions with the girl her age cause Mira to feel [sympathetic.] By the end of the passage, Mira’s behavior shows that she feels [regretful.]	RL.8.3
5.	D	RL.8.3
6.	Part A: A Part B: C	RL.8.2

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Section 1, continued

Item Number	Answer Key	Standards Alignment
7.	<p>These four summary statements must be placed in this order from top to bottom:</p> <ol style="list-style-type: none"> 1) Mira keeps looking at the family sitting with her on the train, and the mother offers to share food with Mira and Janu. 2) The girl who is Mira's age watches Mira and tries to help when the little girl will not let go of Mira's charm bracelet. 3) When Mira and Janu exit the carriage, Mira offers the girl the charm bracelet. 4) Mira feels conflicted once she realizes what she has lost. 	RL.8.2
Task: Informational Single		
Passage 2: "Is Listening to a Book the Same Thing as Reading It?"		
8.	C	L.8.4
9.	C	RI.8.5
10.	<p>Part A: A</p> <p>Part B: B</p>	L.8.5
11.	D	RI.8.5

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Section 1, continued

Item Number	Answer Key	Standards Alignment
12.	<p>These three structures must be placed in this order from top to bottom:</p> <ol style="list-style-type: none"> 1) The author presents a question about audiobooks to establish the topic of the passage. 2) The author defines a term to emphasize its importance when reading or listening. 3) The author describes research that highlights a contrast between how readers and listeners respond to challenging material. 	RI.8.5
13.	<p>Part A: B</p> <p>Part B: A, D</p>	RI.8.8

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Section 1, continued

Item Number	Answer Key	Standards Alignment
14.	<p>These four summary statements must be placed in this order from top to bottom:</p> <ol style="list-style-type: none">1) The author shares that people wonder if listening to an audio version of a text is considered cheating, and he explains that audiobooks and print texts both require mental processing.2) Audiobooks allow people to get meaning without needing to infer it on their own, while printed texts provide a better opportunity for comprehending more difficult texts.3) Although audiobooks may advance in the future, neither audiobooks nor print texts promote multitasking.4) Both formats provide distinct benefits and serve different purposes, leading to the realization that neither is overall superior to the other.	RI.8.2

Section 2

Items 1–8		
Task: Literary Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: from <i>Banner in the Sky</i>		
1.	B	L.8.4
2.	Part A: A Part B: D	RL.8.2
Passage 2: from <i>Gathering Blue</i>		
3.	These three phrases should be selected: 1) rare ornamentation 2) richly embroidered 3) intricate scenes	RL.8.4
4.	Part A: B Part B: A	RL.8.3
5.	B	RL.8.1
Passages 1 and 2: from <i>Banner in the Sky</i> and from <i>Gathering Blue</i>		
6.	The first element is used in both passages. The second element is used in the passage from <i>Gathering Blue</i> . The third element is used in the passage from <i>Banner in the Sky</i> . The fourth element is used in both passages.	RL.8.5

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Section 2, continued

Item Number	Answer Key	Standards Alignment
7.	C	RL.8.5
8.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–10	W.8.2

Section 3

Items 1–7		
Task: Informational Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: “Testing Thinking”		
1.	A	RI.8.5
2.	Part A: A Part B: This phrase should be selected: To talk to people,	L.8.4
Passage 2: from “Am I Human?”		
3.	B, F	L.8.4
4.	The sentence should read: In paragraph 3 of the passage from “Am I Human?,” the author provides [an example of chat dialogue] to [show weaknesses in the test.]	RI.8.5
Passages 1 and 2: “Testing Thinking” and from “Am I Human?”		
5.	C, E	RI.8.3
6.	Part A: D Part B: C	RI.8.8
7.	Constructed Response Item: Refer to MCAP Informative/Explanatory Performance Task Rubric Grades 6–10	W.8.2

Section 4

Items 1–10		
Task: Literary Performance Task		
Item Number	Answer Key	Standards Alignment
Passage 1: from “Sally Ride’s Legacy Lives On”		
1.	D	RI.8.4
2.	C	RI.8.3
3.	Part A: B Part B: D	RI.8.2
Passage 2: from “To Make It to the Moon, Women Have to Escape Earth’s Gender Bias”		
4.	C	RI.8.4
5.	The sentences should read: NASA’s space program focused on male astronauts because female astronauts were not able to [join the program until the late 1970s.] As a result, space suits were [limited to larger sizes.]	RI.8.3
6.	Part A: D Part B: B, C	RI.8.6

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Section 4, continued

Item Number	Answer Key	Standards Alignment
Passages 1 and 2: from “Sally Ride’s Legacy Lives On” and from “To Make It to the Moon, Women Have to Escape Earth’s Gender Bias”		
7.	<p>The first element is used in the passage from “Sally Ride’s Legacy Lives On.”</p> <p>The second element is used in both passages.</p> <p>The third element is used in the passage from “To Make It to the Moon, Women Have to Escape Earth’s Gender Bias.”</p>	RI.8.2
8.	B	RI.8.9
9.	A	RI.8.9
10.	Constructed Response Item: Refer to MCAP Argumentative Performance Task Rubric Grades 6–10	W.8.1